

Confluence: Willamette Valley LGBT Chorus

Principal Accompanist Job Description

Reports Directly to:

The Board of Directors of Confluence: Willamette Valley LGBT Chorus (hereinafter known as Confluence) with recommendations from the Artistic Director. Primary contact on the Board: Vice President (HR Chair).

Annual Salary:

\$8,000

Duties and Responsibilities

Accompanying the Chorus

- Learn the music chosen by the Artistic Director.
- Practice sufficiently to perform the music competently and artistically.
- Accompany the chorus during all scheduled rehearsals, retreats, performances (both concerts and outreach), and GALA Festivals, except in cases of emergency or illness.
- Accompany for solos, sectionals, and Influence rehearsals, as needed.
- Attend all rehearsals, musical retreats, and concert performances as scheduled, except in case of emergency or illness.
- Proficiently play individual parts during any rehearsals or sectionals.
- Work closely with artistic performers and/or musicians as necessary, as directed by the Artistic Director.
- Assist Chorus members with vocal coaching during warm-ups and sectionals as directed by the Artistic Director.

Community Liaison

- Be aware of LGBTQIA+ community issues.
- Perform community outreach during concert performances through the accompaniment of songs chosen by the Artistic Director.
- Provide accompaniment for appearances by the chorus at public and outreach events, by prior arrangement and as scheduling allows.

Professional Growth

- Attend conferences and workshops as possible within the Board approved budget for the concert term.
- Network with other choruses and accompanists as able.

Job Qualifications:

- Skilled accompanying musician.
- Ability to read open musical scores.
- Ability to play a multitude of genres (classical, blues, jazz, pop, new age, etc.).
- High level of sight reading required.
- Ability to take directions from and follow the director's musical interpretation.

- Ability to play accurately and with nuance.
- Ability to work well with others.
- Knowledge of vocal production and performance.